

Shane Belcourt Bio

Shane Belcourt is an award-winning filmmaker, writer, and musician based in Toronto. His feature film, *Tkaronto*, has played many international film festivals, most recently winning the "Best Director" prize at the 2008 Dreamspeakers Film Festival and 2008 Talking Stick Film Festival, and has since been sold to a national distributor (Kinoshift Films) which released the film across Canada during the fall of 2008. *Tkaronto* has also played on Air Canada and Super Channel. Shane's two short films, *The Squeeze Box* and *Pookums* have been picked up and sold to national Canadian TV networks and are featured on Isuma.tv. Shane was also the recipient of the 2007 IFC Mentorship Award and one of 22 filmmakers chosen for the 2007 TIFF Talent Lab. Most recently Shane co-wrote and directed *Boxed In*, a short film produced by the NFB that will be included in the Canadian Pavilion at the 2010 Winter Olympics. Currently, Shane is working as the writer-director for two animation projects, a half-hour animation on Problem Gambling in Aboriginal communities and a personal short animated documentary about growing up the son of a Métis rights leader, *Red Car, Blue Hood*. Shane has also been selected to Telefilm's Feature Aboriginal Storytellers Program to further develop his next dramatic feature film, *Better Place* and has been selected to be the Filmmaker in Residence by the Winnipeg Film Group in January 2010.

FILMOGRAPHY:

(selected highlights)

Red Car, Blue Hood, 2009/2010

Writer/Director - Mixed Media, Short Documentary, project run time of 20 minutes

Funded by the Ontario Arts Council & Canada Council for the Arts

A personal investigation of Tony Belcourt's (Shane's father) role in the modern Métis Rights movement.

Boxed In, 2009

Co-Writer/Director - HD Short, 2 minutes

Produced by the NFB & APTN for the 2010 Olympic Pavilion

A woman of mixed heritage struggles to complete a simple personnel form: "Ethnicity: Choose One."

Indian Jane, 2008

Co-Writer/Director - HD Short, 90 seconds (festival trailer)

Produced for the 2008 ImagineNative Film + Media Arts Festival

Indian Jane breaks into a high rise building to repatriate a sacred mask from a lawyers personal collection.

Tkaronto, 2007

Writer/Director/DP/Producer - HD Feature Film, 105 minutes

Independently produced and financed, released in art house theaters across Canada

Two Aboriginal thirty-somethings who come face to face on a quest to stake a claim on their urban aboriginal identities.

Pookums, 2006

Co-Writer/Co-Director/Co-DP/Producer - HD short film, 10 minutes

Independently produced and financed, broadcast on Air Canada, Moviola, APTN

A house sitter is confronted with the absurdity of the big city when she struggles to bring the dead pet dog to the veterinary hospital.

The Squeeze Box, 2005

Co-Writer/Co-Director/DP/Producer - DV short film, 11 minutes

Funded by the Ontario Arts Council, Broadcast on APTN and Moviola

A hitman hires a mute accordion player to be his real-life soundtrack.